SECTION Q CRAFT

Chief Steward	TBC 0492 933 201 craft@orangeshowsociety.org.au
Deputy Steward	*TBC*
Judge	TBA
Judging	Judging will commence at 9am on Wednesday 11th May 2022. This rule will be strictly adhered to.
Entries Close	5pm Tuesday 10th May 2022 Mailed entries – Friday 6th May 2022 No entry will be accepted without exhibition.
Entry Collection Points	Agricultural Pavillion – 12–5pm Tuesday 10th May 2022 Hobbysew Orange – Until Midday 9th May 2022 Mailed Entries – Craft Section, PO Box 312, Orange, NSW, 2800
Entry Fees	$2 per Adult Class / $1 per Junior or Concession Class
Waivers & Declarations	N/A

Conditions of Entry

- NO NAMES OR IDENTIFYING DETAILS are to be submitted with the Exhibits, as this could potentially bias the judging process. (Except Class Q98)
- Stewards who are exhibitors must not be in the vicinity of the Judges while they are judging. Any breaches will result in entries being disqualified from judging.
- Stewards may at their discretion: reject work, which is soiled or below standard, reclassify any exhibit not strictly true to the wording of the Class in which it is entered, or create extra Classes.
- All work must be the work of the Exhibitor.
- Craft with Attitude is restricted to entrants who have a disability
- Timeless Craft is restricted to people residing in an aged care facility
- Entry Criteria for specific classes must be adhered to otherwise Exhibits may be disqualified.
- Mailed entries must be accompanied by an appropriately sized, prepaid, self-addressed satchel.
- If uncertain about which class the Exhibit should be placed in, please liaise with the Chief Stewards for advice.
- Items must have been completed/finished in the previous 12 months.
- Items previously entered in the Orange Show will be disqualified.
- Items must not have been worn, washed, dry cleaned etc.
- Competitors enter at their own risk.
- The Society will not be responsible for any accident that may be caused to or by an Exhibit and will not under any circumstance, be responsible for loss or non-delivery of any Exhibit
- **PRIZE MONEY** and exhibits are to be collected in the Pavilion from the Chief Stewards at a date and time TBC.

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CRAFT SECTION

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FOR YOUR LOCAL HOMEMADE
COOKING AND HANDMADE CRAFTS

WOOL ARTICLE/GARMENT

STATE COMPETITION

Competition to be Conducted at Society, Group & State Level

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

CONDITIONS:

1. For the purpose of this competition the following definitions apply:
   a) **Garment**: an item that can be worn e.g. dress, jacket, scarf, hat
   b) **Article**: a utility item that is not worn but can be used in the home e.g. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
   c) **Three Different Types:** the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. The **whole** article and/or garment must be constructed of, and contain a minimum of, **80% wool**.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. **A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.** If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice."
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. *Recommendation:* State Final garments are to include a photo of the garment being worn (where possible and applicable).

Rules as at 10 May 2021

KNITTING

Best article in sections Q1-Q9:

For classes Q1-Q9, please provide a label/sample of yarn used, which may be pinned to the garment/item. The use of natural fibres is encouraged.

Q1 Baby's Garment or 3 Piece Set
Q2 Baby's Accessory (e.g. Shawls, Blankets)
Q3 Child's (0-5 years) Garment or Accessory
Q4 Adult's Garment (e.g. Jumper, Cardigan)
Q5 Adult's Accessory (e.g. Scarf, Gloves)
Q6 Item for the home (e.g. Cushion, Blanket)
Q7 Lace Shawl
Q8 Machine Knitting – Garment
Q9 Machine Knitting – Other

CROCHET

Best article in sections Q10-Q17:

For classes Q10-Q17, please provide a label/sample of yarn used, which may be pinned to the garment/item. The use of natural fibres is encouraged.

Q10 Granny Square (Approx 15cm by 15cm)
Q11 Blanket – Corner to Corner
Q12 Blanket – Other
Q13 Doily
Q14 Item for the home (e.g. Cushion)
Q15 Adult's Garment
Q16 Adult's Accessory
Q17 Baby/Child's Garment or Accessory

NOVELTY

Best article in sections Q18-Q23:

Q18 Amigurumi (Crocheted and Filled) Animal/Item
Q19 Needle Felted Animal/Item
Q20 Handmade Animal
Q21 Rag Doll
Q22 Dressed Doll
Q23 Handmade Clothes for Doll/Animal

SPINNING

Best article in sections Q24-Q27:

For class Q24, please provide a sample of the fibre used, which can be placed in a small bag and pinned to the Exhibit. Skeins must be tied end to end, and 3-4 figure-8 ties should be placed around the skein using the same yarn, as per general show requirements.

For classes Q25-Q26, please provide a sample of the fibre used, and a sample of the finished yarn, which may be placed in a small bag and pinned to the Exhibit.

Q24 Skein (Minimum 50g, any WPI or Fibre)
Q25 Knitted or crocheted article from handspun
Q26 Knitted or crocheted garment from handspun
Q27 Novice - a skein of handspun yarn or item made from handspun
NB: A novice is someone who has learned the craft within the previous 2 years

WEAVING

Best article in sections Q28-Q32:

For classes Q25-Q26, please provide a sample of the fibre/yarn used, which may be placed in a small bag and pinned to the Exhibit.

Q28 Handwoven garment
Q29 Handwoven Item (Blanket, cushion etc)
Q30 Handwoven Scarf
Q31 Any item not mentioned - including tapestry weaving
Q32 Indigenous Basket Weaving

MACRAME

Best article in sections Q33-Q36:

Q33 Wall Hanging
Q34 Small Item (eg. Keyring)
Q35 Hanging Basket (eg. Plant Holder)
Q36 Any item not mentioned

EMBROIDERY

Best article in sections Q37-Q40:

Q37 Ribbon Embroidery
Q38 Small Item (20cm and under)
Q39 Large Item (over 20cm)
Q40 Machine Embroidered Item

CROSS STITCH/TAPESTRY

Best article in sections Q41-Q43:

Q41 Cross stitch - Small (15cm and under)
Q42 Cross stitch - Large (over 15cm)
Q43 Tapestry - Any Size

LACEMAKING

Best article in sections Q44-Q45:

Q44 Small item (15cm and under)
Q45 Large item (over 15cm)

CRICUT

Best article in sections Q46-Q51:

Q46 Faux Leather (Earrings, Bags, Bookmarks etc)
Q47 Infusible Ink item
Q48 Item made with vinyl- small
Q49 Item made with vinyl- large
Q50 Item made with heat transfer vinyl- small
Q51 Item made with heat transfer vinyl- large

POTTERY/POLYMER CLAY

Best article in sections Q52-Q55:

Q52 Pottery - Thrown on wheel
Q53 Pottery - Hand built
Q54 Polymer Clay - Small Item (Earrings, Brooch, Keychains etc)
Q55 Any Item Not Mentioned

RESIN ART

Best article in sections Q56-Q59:

Q52 Resin Art - Small Item (Keyrings, Jewellery etc)
Q53 Resin Art - Large Item (Chopping Boards, Serving Platters etc)
Q54 Resin Art - Tables
Q55 Resin Art - Artwork

WOODWORK

Best article in sections Q60-Q65:

For class Q64 – Item is to be made together, and the following questions need to be answered by both entrants on a separate sheet of paper: (1) Did you enjoy making the item? (2) What was your favourite part?

Q60 Chopping Board
Q61 Small Item - Height under 30cm, any length
Q62 Large Item
Q63 Children's Toy
Q64 Item made by both adult and child
Q65 Indigenous Woodcraft (boondi's, clap sticks etc)

JEWELLERY/LAPIDARY

Best article in sections Q66-Q70:

For classes Q66-Q70 – Items will be stored in a locked cabinet for display

Q66 Ring
Q67 Earrings (not resin or polymer)
Q68 Necklace
Q69 Item featuring a gemstone or polished rock
Q70 Any item not mentioned

SEWING

Best article in sections Q71-Q77:

Q71 Child's Garment (0-5 years)
Q72 Ladies Garment
Q73 Mens Garment
Q74 Bag - Any Style
Q75 Apron - Half or Full Length
Q76 Cushion
Q77 Any item not mentioned

QUILTING

Best article in sections Q78-Q90:

For display purposes, a 10cm rod pocket needs to be attached (pinned or otherwise) to all quilts.

Q78 Item featuring Applique
Q79 Item featuring Patchwork
Q80 Small Quilt (eg Lap Quilt)
Q81 Large Quilt (eg Bed Quilt)
Q82 Quilt featuring Machine Embroidery
Q83 Quilt featuring Hand Embroidery
Q84 Wall Hanging - Any Size
Q85 Quilted Cushion
Q86 Quilted Bag
Q87 Christmas or Christmas in July Themed Item
Q88 Item featuring Sashiko Stitching
Q89 Item Completed by Novice
NB: A novice is someone who has learned the craft within the previous 2 years
Q90 Any item not mentioned

DIAMOND DOT/GEM ART

Best article in sections Q91-Q92:

For classes Q91-Q92 – Please frame Exhibits prior to entry

Q91 Small (A4 and smaller)
Q92 Large (Larger than A4)

OTHER

Best article in sections Q93-Q101:

For class Q98: please submit a business card to display alongside your item (after judging)
For class Q99: please submit answers to the following along with your entry: (1) Why did you begin this craft? (2) what makes it new and emerging?

Q93 Folk Art
Q94 Origami
Q95 Recycled/Upcycled Item
Q96 Cardmaking
Q97 Scrapbooking
Q98 Any Item made by a business started during COVID-19
Q99 New and Emerging craft item
Q100 Leatherwork
Q101 Any Not Mentioned

CRAFT WITH ATTITUDE – RESTRICTED

Best article in sections Q102-Q112:

For classes Q102-Q112: Entrant to submit work with assistance from their disability support worker or through their disability support service.
The winning entry for each class will proceed to compete against winning entries from the relevant sections for the overall prizes.

Q102 Spinning/Weaving/Macrame/Lacemaking
Q103 Knitting
Q104 Crochet
Q105 Novelty
Q106 Pottery/Resin Art/Polymer Art
Q107 Woodwork
Q108 Cross Stitch/Tapestry/Embroidery
Q109 Sewing/Quilting
Q110 Jewellery/Lapidary
Q111 Diamond Dot Art
Q112 Other

TIMELESS CRAFT – RESTRICTED

Best article in sections Q113-Q115:

For classes Q102-Q112: Entrant to submit work with assistance from their aged care facility. Prize money will be given to the aged care facility where they reside.

Q113 Item of knitting, crochet, needlework, sewing etc
Q114 Item made of wood
Q115 Any other item of craft

JUNIOR CRAFT – HIGH SCHOOL

Best article in sections Q116-Q123:

Q116 Fibre Art - spin, weave, knit, crochet
Q117 Cricut
Q118 Polymer Clay
Q119 Sewing/Quilting
Q120 Embroidery/Cross Stitch/Tapestry/Diamond Dots/Macrame
Q121 Woodwork
Q122 Pottery/Resin Art
Q123 Any item not mentioned

JUNIOR CRAFT – PRIMARY AND UNDER

Best article in sections Q124-Q127:

Q124 Child (Grades 3-6) – Any Item
Q125 Child (Grades K-2) – Any Item
Q126 Child (Preschool) – Any Item
Q127 Child (Ages 1-3) – Any Item