

SECTION Q**CRAFT**

How to Enter

Method 1: Complete an entry form, make payment by EFT and send the entry form and proof of payment to Chief Steward, Julia Hollier at jewelzhairandbeauty@hotmail.com AND secretary@orangeshowsociety.org.au INCLUDING Section Name.

Bring your exhibit to the showground on Tuesday 9th May between 12pm and 5pm

Method 2: Complete an entry form and make payment at the Craft Registration table in the Ag Pavilion on Tuesday 9th May 2023 between 12pm to 5pm.

The Orange Show Society Office building (Dalton Pavilion) will be open on Saturday 29th April and Saturday 6th May between 9:30am and 11am for delivery of exhibits. Outside of these times, arrangement for delivery may be made with the Steward or Show Society Committee on Mobile 0492 933 201. Please bring two copies of your entry form and make payment via EFTPOS or have correct cash amount for entry.

Mailed Entries – addressed to Craft Section, PO Box 312, Orange, NSW, 2800 – posted to arrive by Friday, 5th May 2023. Please include two copies of your entry form.

Entries Close

Mailed entries close Friday 5th May 2023
Tuesday 9th May 2023 at 5 pm

Entry Fees

\$3 per entry

Prizes

1st – \$5 or Prize or Voucher, Ribbon & Card

2nd – Card

Champion – \$15 or Prize or Voucher & Ribbon

Grand Champion – \$20 or Prize & Ribbon

Most Successful Open Exhibitor – \$150 (Donated by Cook Park Guildry) & Ribbon

Most Successful Junior Exhibitor – \$50 (Donated by Cook Park Guildry) & Ribbon

Chief Steward

Julia Hollier – 0400 471 967

jewelzhairandbeauty@hotmail.com

Judge

TBA

Judging

Judging will commence on Wednesday 10th May 2023 at 9am and is not open to the public.

This rule will be strictly adhered to.

Waivers/Declarations


N/A

Conditions of Entry

- To assist with cataloguing, please provide full name on packaging (boxes, bag etc,) and include a copy of the entry form.
- NO NAMES OR IDENTIFYING DETAILS are to be included on the Exhibits, as this could potentially bias the judging process.
- Stewards who are exhibitors must not be in the vicinity of the Judges while they are judging. Any breaches will result in entries being disqualified from judging.
- Stewards may at their discretion reject work, which is soiled or below standard, reclassify any exhibit not strictly true to the wording of the Class in which it is entered, or create extra Classes.

- All work must be the work of the Exhibitor.
- Craft with Attitude is restricted to entrants who have a disability.
- Timeless Craft is restricted to people residing in an aged care facility.
- Entry Criteria for specific classes must be adhered to otherwise Exhibits may be disqualified.
- Mailed entries must be accompanied by an appropriately sized, prepaid, self-addressed satchel.
- If uncertain about which class the Exhibit should be placed in, please liaise with the Chief Stewards for advice.
- Items previously entered in the Orange Show will be disqualified.
- Items must not have been worn, washed, dry cleaned etc.
- Competitors enter at their own risk.
- The Society will not be responsible for any accident that may be caused to or by an Exhibit and will not under any circumstance, be responsible for loss or non-delivery of any Exhibit
- Exhibits and prizemoney must be collected on Sunday 14th May from the Agricultural Pavilion between 10am and 1pm.
- No responsibility is taken for exhibits not collected within this time
- Any unclaimed prizes will revert to the Orange Show Society.
- *NB: A novice is someone who has learned the craft within the previous 2 years*
- *Junior means a person who is under 18 years of age*
- *Open means a person of any age*

Sponsors



LOCATED IN
COOK PARK

PROUDLY SUPPORTS THE ORANGE SHOW
CRAFT SECTION

MOST SUCCESSFUL OPEN EXHIBITOR - \$150
MOST SUCCESSFUL JUNIOR EXHIBITOR - \$50

OPEN 7 DAYS A WEEK
10AM TIL 4 PM

FOR YOUR LOCAL HOMEMADE
COOKING AND HANDMADE CRAFTS

WOOL ARTICLE/GARMENT

STATE COMPETITION

Competition to be conducted at Society, Group & State Level

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

Prizemoney: Prize money is sponsored by the AgShows NSW.

Show Societies and Groups should pay the prize money to their winners, then apply to AgShows NSW for reimbursement.

Each of the 14 Group final winning entries will receive a cash prize of \$50, and the state final winning entry will receive a cash prize of \$100.00.

CONDITIONS:

1. For the purpose of this competition the following definitions apply:
 - a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
 - b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. The whole article and/or garment must be constructed of, and contain a minimum of, 80% SHEEP wool.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice."
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. *Recommendation:* State Final garments are to include a photo of the garment being worn (where possible and applicable).

KNITTING

For classes Q1-Q9, please provide a label/sample of yarn used, which may be pinned to the garment/item. The use of natural fibres is encouraged.

- Q1 Baby's Garment or 3 Piece Set
- Q2 Baby's Accessory (e.g. Shawls, Blankets)
- Q3 Child's (0-5 years) Garment or Accessory
- Q4 Adult's Garment (e.g. Jumper, Cardigan)
- Q5 Adult's Accessory (e.g. Scarf, Gloves)
- Q6 Item for the home (e.g. Cushion, Blanket)
- Q7 Lace Shawl
- Q8 Machine Knitting – Garment
- Q9 Machine Knitting – Other

Champion Q1-Q9

CROCHET

For classes Q10-Q17, please provide a label/sample of yarn used, which may be pinned to the garment/item. The use of natural fibres is encouraged.

- Q10 Granny Square (Approx 15cm by 15cm)
- Q11 Blanket – Corner to Corner
- Q12 Blanket – Other
- Q13 Doily
- Q14 Item for the home (e.g. Cushion)
- Q15 Adult's Garment
- Q16 Adult's Accessory
- Q17 Baby/Child's Garment or Accessory

Champion Q10-Q17:

NOVELTY

- Q18 Amigurumi (Crocheted and Filled) Animal/Item
- Q19 Needle Felted Animal/Item
- Q20 Handmade Animal
- Q21 Rag Doll
- Q22 Dressed Doll
- Q23 Handmade Clothes for Doll/Animal

Champion Q18 – Q23

SPINNING

For class Q24, please provide a sample of the fibre used, which can be placed in a small bag and pinned to the Exhibit. Skeins must be tied end to end, and 3-4 figure-8 ties should be placed around the skein using the same yarn, as per general show requirements.

For classes Q25-Q26, please provide a sample of the fibre used, and a sample of the finished yarn, which may be placed in a small bag and pinned to the Exhibit.

- Q24 Skein (Minimum 50g, any WPI or Fibre)
- Q25 Knitted or crocheted article from handspun
- Q26 Knitted or crocheted garment from handspun
- Q27 Novice - a skein of handspun yarn or item made from handspun

Champion Q24 – Q27

WEAVING

For classes Q28-Q32, please provide a sample of the fibre/yarn used, which may be placed in a small bag and pinned to the Exhibit.

- Q28 Handwoven garment
- Q29 Handwoven Item (Blanket, cushion etc)
- Q30 Handwoven Scarf
- Q31 Any item not mentioned - including tapestry weaving
- Q32 Indigenous Basket Weaving

Champion Q28 – Q32

MACRAME

For classes Q33-Q36: first place will receive a macrame kit.

- Q33 Wall Hanging
- Q34 Small Item (eg. Keyring)
- Q35 Hanging Basket (eg. Plant Holder)
- Q36 Any item not mentioned

Champion Q32 – Q36

EMBROIDERY

- Q37 Ribbon Embroidery
- Q38 Small Item (20cm and under)
- Q39 Large Item (over 20cm)
- Q40 Machine Embroidered Item

Champion Q37 – Q40

CROSS STITCH/TAPESTRY

- Q41 Cross stitch - Small (15cm and under)
- Q42 Cross stitch - Large (over 15cm)
- Q43 Tapestry - Any Size

Champion Q41 – Q43

LACEMAKING

- Q44 Small item (15cm and under)
- Q45 Large item (over 15cm)

Champion Q44 – Q45

CRICUT

- Q46 Faux Leather (Earrings, Bags, Bookmarks etc)
- Q47 Infusible Ink item
- Q48 Item made with vinyl- small
- Q49 Item made with vinyl- large
- Q50 Item made with heat transfer vinyl- small
- Q51 Item made with heat transfer vinyl- large

Champion Q46-Q51:

POTTERY/POLYMER CLAY

- Q52 Pottery - Thrown on wheel
- Q53 Pottery - Hand built
- Q54 Polymer Clay - Small Item (Earrings, Brooch, Keychains etc)
- Q55 Any Item Not Mentioned

Champion Q52 – Q52

RESIN ART

- Q56 Resin Art - Small Item (Keyrings, Jewellery etc)
- Q57 Resin Art - Large Item (Chopping Boards, Serving Platters etc)
- Q58 Resin Art - Tables
- Q59 Resin Art – Artwork

Champion Q56 – Q59

WOODWORK

For class Q64 – Item is to be made together, and the following questions need to be answered by both entrants on a separate sheet of paper: (1) Did you enjoy making the item? (2) What was your favourite part?

- Q60 Chopping Board
- Q61 Small Item - Height under 30cm, any length
- Q62 Large Item
- Q63 Children's Toy
- Q64 Item made by both adult and child
- Q65 Indigenous Woodcraft (boondi's, clap sticks etc)

Champion Q60 – Q65

JEWELLERY/LAPIDARY

For classes Q66-Q70 – Items will be stored in a locked cabinet for display

- Q66 Ring
- Q67 Earrings (not resin or polymer)
- Q68 Necklace
- Q69 Item featuring a gemstone or polished rock
- Q70 Any item not mentioned

Champion Q66 – Q70

SEWING

- Q71 Child's Garment (0-5 years)
- Q72 Ladies Garment
- Q73 Mens Garment
- Q74 Bag - Any Style
- Q75 Apron - Half or Full Length
- Q76 Cushion
- Q77 Any item not mentioned

Champion Q71 – Q77

QUILTING

For display purposes, a 10cm rod pocket needs to be attached (pinned or otherwise) to all quilts.

- Q78 Item featuring Applique
- Q79 Item featuring Patchwork
- Q80 Small Quilt (eg Lap Quilt)
- Q81 Large Quilt (eg Bed Quilt)
- Q82 Quilt featuring Machine Embroidery
- Q83 Quilt featuring Hand Embroidery

- Q84 Wall Hanging - Any Size
- Q85 Quilted Cushion
- Q86 Quilted Bag
- Q87 Christmas or Christmas in July Themed Item
- Q88 Item featuring Sashiko Stitching
- Q89 Item Completed by Novice
- Q90 Any item not mentioned

Champion Q78 – Q90

DIAMOND DOT/GEM ART

For classes Q91-Q92 – Please frame Exhibits prior to entry

- Q91 Small (A4 and smaller)
- Q92 Large (Larger than A4)

Champion Q91 – Q92

OTHER

*For class Q98: please submit answers to the following along with your entry: (1) Why did you begin this craft?
(2) what makes it new and emerging?*

- Q93 Folk Art
- Q94 Origami
- Q95 Recycled/Upcycled Item
- Q96 Cardmaking
- Q97 Scrapbooking
- Q98 New and Emerging craft item
- Q99 Leatherwork
- Q100 Any Not Mentioned

Champion Q93 – Q100

CRAFT WITH ATTITUDE – RESTRICTED

For classes Q101-Q111: Entrant may submit work with assistance from their disability support worker or through their disability support service.

- Q101 Spinning/Weaving/Macrame/Lacemaking
- Q102 Knitting
- Q103 Crochet
- Q104 Novelty
- Q105 Pottery/Resin Art/Polymer Art
- Q106 Woodwork
- Q107 Cross Stitch/Tapestry/Embroidery
- Q108 Sewing/Quilting

- Q109 Jewellery/Lapidary
- Q110 Diamond Dot Art
- Q111 Other

Champion Q101 – Q111

TIMELESS CRAFT – RESTRICTED

For classes Q112-Q114: Entrant may submit work with assistance from their aged care facility.

- Q112 Item of knitting, crochet, needlework, sewing etc
- Q113 Item made of wood
- Q114 Any other item of craft

Champion Q112 – Q114

RESTRICTED CLASSES – 17 YEARS & UNDER

For classes Q123-Q127: first place will receive a prize pack.

- Q115 Fibre Art - spin, weave, knit, crochet
- Q116 Cricut
- Q117 Polymer Clay
- Q118 Sewing/Quilting
- Q119 Embroidery/Cross Stitch/Tapestry/Diamond Dots/Macrame
- Q120 Woodwork
- Q121 Pottery/Resin Art
- Q122 Any item not mentioned
- Q123 Child (Ages 1-3) – Any Item
- Q124 Child (Ages 4-5) – Any Item
- Q125 Child (Ages 6-8) – Any Item
- Q126 Child (Ages 9-12) – Any Item
- Q127 Child (Ages 13-17) – Any Item

Champion Q115 – Q127

Grand Champion (best of all champions)

Most Successful Open Exhibitor
Most Successful Junior Exhibitor

Orange Show Society

0492 933 201 | secretary@orangeshowociety.org.au | ABN: 41 450 921 302



GENERAL – Exhibitor’s Entry Form

Exhibitor’s Name		Age if under 18 on Show day	
Address			
Email			
Phone Number			

If multiple entry forms per section are required, please staple together. Entry Fees as detailed in the Section Schedule

Section			
Class No.	Name of Exhibit	Exhibitor Number (Office Use Only)	Entry Fee
		Total	\$

Electronic Payment Details:

Orange Show Society Inc
BSB: 082 774
ACNo: 645 205 548

Banking Reference

*Please use the Section letter followed by your last name as your banking reference when making the payment
Example: QSmith*

By completing and signing this entry form, I agree to exhibit under the conditions stated in the schedule of the section being entered. I have read and understood the times of pick-up after the show and certify that the entries listed above are true and correct.

Signature of entrant/guardian..... Date.....

Received entry (date) / / Amount \$..... Signature.....